

The GW HATCHET

Vol. 88, No. 9

Since 1904

The George Washington University

Washington, D.C.

Monday, September 16, 1991

Disabled students served



Photo by Adam Sidel

GW working to accommodate campus

by Jeff Goldfarb
Managing Editor

Dramatic increases in the number of disabled students on college campuses nationwide have left many universities facing legal battles regarding accommodations for such students. GW, however, has consistently taken action, spent the necessary money and made most of the campus accessible for students with disabilities.

This spring, four students who use wheelchairs finished their freshman year here and were as prepared to move out of the Thurston Zoo as every freshman is. But because GW had never had four sophomores who needed wheelchair access before, administrators had some remodeling

to do. Madison Hall's first floor was revamped - rooms were altered, a wheelchair lift was installed and bathrooms were expanded.

"Considering the amount of time they had to make the renovations, they did a good job," says sophomore D.J. Parmley, one of the Madison residents who uses a wheelchair.

Despite GW's strong efforts in Madison, Parmley and the other disabled Madison residents say there are still some problems with the residence hall. The lift perpetually breaks and not all four can get their wheelchairs into the Madison elevator. Consequently, they cannot visit friends who live on other floors of Madison.

According to Christy Willis, coordinator of GW Disabled Student Services, the University has faced a number of architectural limitations in trying to make accommodations for disabled students, but, "Philosophically, they've gone that extra mile," she says.

Another problem disabled students

face is the limitation of not having access to other residence halls, which poses the same visitation problems found within Madison. Junior John Benison, who will coordinate Disability Awareness Week this year, says the fact that all the sophomore students in wheelchairs were forced to live in Madison is "segregation no matter how you look at it." Benison says he believes disabled students should participate in the housing lottery along with everyone else.

A much bigger concern to Willis, Benison and other students is the situation in the GW bookstore. Students in wheelchairs have to access the Marvin Center basement locale by way of the service elevator.

Half-kidding and half-angry, Parmley says, "When I go to the bookstore, I make sure I have nothing else to do that day." She says it takes a long time to get someone to work the elevator and, "It's basically a has-

(See CLOSER LOOK p.10)



Bike thefts on the rise this year

by Maryann J. Mannell
Hatchet Reporter

The number of bicycle thefts on campus has increased sharply, according to University Police Inspector J. D. Harwell, which he attributes to the growth in popularity of valuable mountain bikes.

There have been 46 bicycle thefts this calendar year, worth a total of approximately \$14,000, compared to 35 thefts in 1990, Harwell said. At the current rate, 66 bikes will be stolen by the end of the year, he said. If the projections are correct, an 89 percent increase would result, as opposed to only a 13 percent jump from 1989 to 1990 when the number of thefts rose from 31 to 35. If bicycle thefts continue at the current rate, the overall rise from 1988 to 1991 will be 144 percent, Harwell said.

According to Harwell, the majority of bikes are stolen during daylight hours, between 9 a.m. and 7 p.m.

The area surrounding the National Law Center has been

the site of about one-third of the thefts, he said, noting nine bikes have already been stolen this year from the bike rack in front of the Burns Law Library. Three have been stolen from near Lerner Hall and one from near Stockton Hall, both of which are law school buildings.

Harwell said many bikes are also stolen from the Smith Center area; three bikes have been stolen this month from that location.

Funger Hall, the Academic Center and the Marvin Center are also prone to bike theft, he added.

Harwell said the best way to prevent theft is to lock the bike. He also advised bike owners to detach the front wheel, set it parallel to the back wheel, then lock both the wheels and the frame to the bike rack. According to Harwell, thieves often spot two bikes of the same brand and type, locked near one another. On one, the front wheel but not the frame is

(See THEFTS, p. 10)

Debate sparked over longer escort hours

by Mark Fisher
Hatchet Reporter

Mixed reactions from student leaders have arisen regarding a resolution introduced at the Sept. 9 Student Senate meeting that would extend the hours of the Student Escort Service on weekends.

The resolution, introduced by Columbian College of Arts and Sciences Senators John Benison and Jenn Green, states since "the University Police is limited in their manpower" and "the dangers of walking home after midnight continue to increase," the Student Escort Service should "attempt to operate until 3 a.m. Thursday through Sunday and until 2 a.m. Sunday through Wednesday pending volunteer participation." The escort service currently operates until 2 a.m.

Green said the need for an extension of hours was because students stay out later on the weekends. "At most bars, last call is at 2:30 a.m. The service is not accommodating to people who stay out that late," she said.

SA Vice President for Student Activities Molly Tatman, who oversees the service, said "My concern is with keeping the service manned constantly. We need to be sure there will be volunteers there until 3 a.m. each night."

"My concern is obviously with safety. I wonder if it's worth it to keep it open that extra hour and lose some volunteers. Many people I've talked to said they felt 3 (a.m.) was too late to be volunteering," Tatman added.

Benison, who co-wrote the bill with Green, said the reason they introduced the resolution was because "UPD manpower is not enough to serve student needs on weekends." He added the extension of hours would ultimately "depend on the volunteers."

SES director Sash Dow said he thought extending escort hours "is not a great idea because it's already running until 2 a.m. Besides, we get the fewest calls between 1 and 2 (a.m.) now," he said.

Dow added that extending the hours would not help those at local drinking establishments, because they are not permitted to escort people from off-campus to on-campus. "If UPD can't do it (escort from off-campus), then we can't do it either, so people at bars aren't in question," he said.

The resolution will be discussed at an open meeting of the SA student life committee in Marvin Center room 424 tonight. It will come up for a vote at the SA Senate general meeting Sept. 23.

Thurston resident falls 7 stories, listed critical

A male Thurston Hall resident fell from his seventh-floor bathroom ledge into the west alley facing the Uruguayan embassy and is listed in critical condition in the Intensive Care Unit at GW Hospital, University Police Director Curtis Goode said.

The incident occurred at 4:30 a.m., Sept. 14, Executive Director for Campus Life LeNorman Strong said. The student was admitted to the GW Hospital emergency room at 5:04 a.m.

The student's father said he does not expect his son to be moved from ICU any time soon. He also said that as far as he is concerned, the student's falling was accidental.

At the request of the parents, the hospital is not releasing any details concerning the student's injuries or specifics of the incident.

The Metropolitan Police Department is investigating whether the incident was accidental or if it was an attempted suicide. Goode said UPD is investigating the case, as well.

Dean of Students Linda Donnels said the University is still waiting to learn more facts about the incident from MPD and said GW will not treat this as an accident or a motivated incident until more is known.

-Deborah Solomon

INSIDE

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D.C. actress pairs beauty tips with chainsaw repair in brand new hit comedy

Sports p.14-15

Mario Lone breaks GW all-time scoring record.

Devil's Advocate

GW's doctors should open their eyes and work on policy

If one more person tells me the reason something can't be done is because "That's the policy" I'm going to pull out their tongue and wrap it around their head like a bandana.

Last Thursday, I went to GW's ophthalmology department for a checkup. After filling out forms asking for the identical information another man on the phone spent 20 minutes gathering from me the day before, Reception Stooze asked me how I would be paying — cash, check or charge. These were my only choices because GW ophthalmology doesn't "deal with" my health insurer — Traveler's.

Since I don't tote \$91 cash around with me, my checkbook has a perma-

nent resting place in my desk drawer, my Visa is maxxed out because I spent more than \$400 in the damn bookstore and GW ophthalmology also doesn't "deal with" American Express, I was left with no form of payment for the good doctor.

I told Reception Boy I thought it was customary to bill the patient for services rendered. He promptly made it clear that in other offices that may be the case, but patients of GW ophthalmology pay immediately. "That's the policy," he said, as if he were citing Shakespeare or The Bible.

I requested that he check with the doctor to see if an exception could be made because I am a GW student and the office is *actually* in GW's Medical

Center. Off he scattered, only to return with bad news. No exception could be made. "That's the policy," he offered up again as though he thought if he said it again I would come to some grand realization and leave him alone.

After laughing out loud at his second "policy" citation, I asked if I could speak to the administrative manager for the office, whereupon the lovely Carole Kane presented herself. After hearing my long, sad story, Ms. Kane, in her infinite wisdom said, "That's the policy."

I don't expect special privileges in many instances, but GW can bet its sweet bus this is one of them. I am a fully-insured, fully-paid, full-time student at this University and I expect a

little common courtesy and yes, maybe even a little special privilege from the doctors here. I am not asking for first-service privileges or even discounted rates; I am merely asking for the courtesy of having a bill to be sent to me so I can pay in 30 days.

Dr. Geist and the ophthalmology department ought to open their eyes and realize they are in the campus' facilities. It would be cordial and appropriate to extend some small tokens to GW students, staff and professors.

If the individual departments (because God only knows how many other Med Center departments have the same pathetic policy) can't find it in their hearts to respect the GW community, GWUMC administrators should

look into CHANGING the apparently etched-in-stone policy of such asinine doctors. And if GWUMC officials won't do it, then it is time for big SJT (that's Stephen Joel Trachtenberg) to step in and stick up for the students.

I, and every other member of the GW community, should be able to go to this University's hospitals or any of the doctors here and never be refused service. But if that's the way Dr. Geist wants it, I'll take my business elsewhere. It sure seems funny, though, that I can get more courteous service from an outsider than a member of my own community.

I go to doctors who value me as a customer and a patient, treat me with respect and who extend a few common courtesies every now and then. That's my policy, Dr. Geist.

—Jeff Goldfarb

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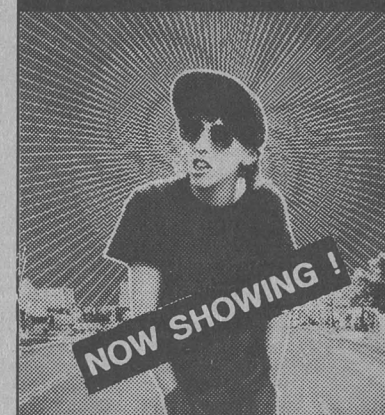
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Assistance program proposed

SA resolution calls for service to help campus crime victims

The Student Association plans to implement a program designed to help students deal with the trauma of being victimized by campus crime, according to SA Vice President for Judicial Affairs Michael Fisher.

Fisher said the main goal of the program, entitled Victim's Assistance Service, is to educate students about their rights as victims of campus crime.

The service should be operating by mid-October and will direct people on the path that will prove most effective in

the fulfillment of their rights as victims of crime, according to Fisher.

Fisher, who has had several years' experience with the SA and the Student Advocate Service, said he hopes to "bring in a lot of experience" he has had in the disciplinary process to the new program.

Fisher said the service should not be confused with the Student Advocate Service, which provides defense for students accused of committing a crime.

The Victim's Assistance Service's aim is to fill the gap for students who are crime victims, providing the student body with assistance and advice not only for the accused, but also for one suffering material or emotional loss due to a crime, he said.

Any students that were victims of a crime in the past are encouraged to visit the SA office in Marvin Center room 424, Fisher said.

-Jessica Southwick

Marriott convenience store set for opening in Marvin Center

by Oscar Avila
Hatchet Staff Writer

The MC Store, a new on-campus convenience store, is scheduled to open on the ground floor of the Marvin Center in a week, dining services director Maurice Jenoure said.

Students will be able to purchase snack foods, bulk-bottled drinks and health and beauty aids at the store with their PLUS or Gold Card accounts, Jenoure said.

"We found out that students would be very upset if they could not use their meal card here," Jenoure said. "We want to give them products and services they will use," he added.

Jenoure said marketing assessments and interviews done last year indicated that students wanted a convenience store on campus.

"The general response we got was that students needed something a shorter distance, something closer than Safeway, that was reasonably priced," sophomore Mike Ianniruberto, chairman of the Joint Food Services Board, said.

Jenoure said he hoped that prices at the MC Store would be competitive enough to attract students.

"We would like to be as competitive as possible. In some areas, we would like to be underneath (the cost of other stores)," Jenoure said.

"I think our prices will definitely be in line with what's offered at other grocery stores in the area," senior director of dining services Ed Hover said.

Hover also said he expected the store to be self-sufficient and to not be a financial "drag" in contrast to the Panino Emilio delicatessen, previously located in the same spot in the Marvin Center, which closed this year because of low patronage.

The MC Store's opening has been set back a few weeks because of construction delays, Jenoure said. The store's hours will be 8 a.m. to 10 p.m. on weekdays and 10 a.m. to 6 p.m. on weekends, although the hours may be expanded, he said.

"Students said they would use it and we are responding to what they said they want," Jenoure said. "If it is not used, I would be very surprised."

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If you are currently funded by the Student Association, or would like to be, you must attend one of the Mandatory Financial Seminars. Each group must send two members (preferably the President and Treasurer), to register as financial contact people and to receive information on financial procedures.

The meeting times are in the Marvin Center as follows:

9/17/91 12:30pm-1:30pm Room 410
9/18/91 2:00pm-3:00pm Room 405
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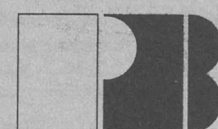
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EDITORIALS

Remove the gag

Unless it overridden by Congress, the Gag Rule will prevent doctors at federally-funded family planning clinics from informing pregnant patients that abortion is a legal alternative to giving birth. However much the issue at hand has to do with abortion, it has more to do with First Amendment guarantees of free speech.

The government is treading on ground it has little place to be on. Although George Bush wants it otherwise, the fact remains that abortion is legal in the United States — and women patients have every right to hear about it from their doctors.

Imagine a scenario of a government-provided legal counselor advising a client accused of committing a crime. There are several options available to the accused person, but the government decided that the best way to deal with crime is to try to prevent any accused person from going free on bond. So a law was passed prohibiting government-provided legal counselors from informing clients that paying bail is an available option. The prisoner, trusting his advisor, stays imprisoned and the government is happy. But this is wrong, and tantamount to what the Gag Rule does; it prevents professionals from doing their job, even though it is otherwise within the bounds of the law.

Family planning clinics are worthy of receiving some federal funding, but as the Supreme Court has ruled, the government can choose to do or not do what it wishes with its money — and the government has chosen to not fund clinics that discuss abortion.

According to the First Amendment to the Constitution, the government is not supposed to interfere with the right to free speech. It is commonly accepted that this right is not absolute — if you falsely shout fire in a crowded theater you will be arrested, after the fact. The Gag Rule differs from this example, however, because it doesn't give the doctor the freedom to speak in the first place, and the one who really ends up being punished is the patient.

The Gag Rule is wrong. It is contrary to the Constitution and it is contrary to medical ethics. President Bush isn't bothered by that, though. If you are, encourage your congressmen and senators to outlaw the Gag Rule.

Give blood

The blood supply in the Washington-Baltimore area hit its lowest level in 10 years last week, and though GW's Medical Center has been relatively unaffected by this, the blood levels in the area are in need of our help. Maintaining a normal level in the blood supply is everyone's responsibility.

Donating blood is easy to do. Sure, it looks painful but it really isn't that bad. It takes about a half hour and they give you free orange juice and cookies afterwards.

We are taking a great risk if we do not increase our efforts to maintain the blood supply. A great many of us may never need medical attention that requires blood transfusions, but several of us and our families will. If we care at all about ourselves or our families, we will make the worthwhile effort and go donate some of our blood.

But that is not enough. We need to give blood, and keep on giving blood at least a couple of times a year — every year.

Student groups have sponsored blood drives in the past with many students donating both their time and blood at them. These drives need to continue but with increased participation.

Due to a lack of O-type blood, the MedSTAR unit at Washington Hospital Center temporarily shut down last week — blood had to be imported from as far away as Germany. This is unacceptable.

Blood, the essence of life, is not something we should be importing. We can provide for ourselves if we just make a small sacrifice and donate blood from time to time. The cliché says the life you save may be your own. But isn't it worth it just to save a life, even if it is someone else's?



Letters to the Editor

No class on holidays

I want to express my feelings regarding an aspect of student life which I feel this University is very insensitive about. I am greatly disappointed that classes are being held on the Jewish high holy days.

Rosh Hashanah and Yom Kippur are the two holiest days in the Jewish religion. GW has at least 2100 Jewish undergraduates — the undergraduate school is thus over one-third Jewish — and it is abhorrent that these students are placed in a situation where they must choose between observing these two holidays or attending their classes.

It is ridiculous to force this many Jewish students to miss classes, regardless of whether or not they have been excused. Even when it is possible to obtain class notes from fellow students, it cannot be argued that this is an acceptable substitute for attending classes in person.

Many students would certainly appreciate this University's becoming more sensitive to all of its students religious needs.

-Drew A. Katz

Delts are innocent

With great regret and anger I find myself once again writing to The GW Hatchet with regards to its continued practice of yellow journalism. And once again I find my organization has been defamed through its libelous representation of us in the University paper. I refer to the lead article of the Sept. 12 issue regarding Delta Tau Delta and an "alleged" rush function featuring no less than alcohol and several strippers. But the thrust of my response is not aimed at the vindication of my fraternity, though it is strange that I didn't nor did any member know about the event in question, but at the fact that the Hatchet could use a lead story based on anonymous sources and hearsay.

It is exactly this type of article that is the mainstay of papers such as The Enquirer. Does the Hatchet aspire to this model? At least the Enquirer would have thrown in a couple of aliens.

It is even more embarrassing that the author of this insubstantial article, who would be laughed at for lack of journalistic content by any serious paper, is the editor-in-chief. Ted Gotsch seems to have written this entire story from within the four walls of his room, neglecting one important aspect of journalism known as investigation. If he would have gotten out of his chair and assessed the soundness of his story he would have found such enlightening information like our rush chairman was not even in the District during the alleged event or that the fraternity had yet to assemble for the new academic year.

But most importantly it is sad almost to the point of being tragic for the Greek-letter organization system as a whole and Delta Tau Delta specifically that the legacy of mishandled journalism continues to undermine the positive efforts of our organizations. In the same issue, buried on page 11 is a substantive article about the IFC AIDS Walk '91. It is exactly this that clearly shows the Hatchet's commitment to mudslinging. And sadly this commitment of unwarranted, insubstantial assaults extends beyond fraternities to other good organizations and even sometimes to the University itself.

Last year, I wrote the Hatchet about journalistic responsibility, but that concept seems to have gotten lost somewhere in the Hatchet office. Unfortunately, the Hatchet has the monopoly on newsprint on our campus and it uses this as free license to defame and libel whomever it chooses. Who is the Hatchet accountable to? Journalistic excellence, hardly.

The Hatchet, however, hasn't been without its challengers. I remember the glimmer of hope that appeared in the Spring of this year, The Chainsaw. Unfortunately, without the financial support of the University, it didn't last. But if a group of students are willing to take their time and put together an entire paper and even fund it out of their own pockets, doesn't that ring a bell somewhere at the Hatchet office? Doesn't that say something has gone awry up there? Is it possible that a group of concerned students finally felt that the Hatchet's mismanagement of campus news had become too much and had the courage and will to do something about

it? Maybe the Hatchet has some rethinking to do and especially some reorganization to do with regards to their editor-in-chief position.

The Hatchet is not without its good reporters. Jim Peterson's reporting of the fraternity row dart incident last year was good journalism. It was thorough and substantive. Somehow the wrong people were put in the wrong positions.

Finally, there is another tragedy, one facing Delta Tau Delta. Despite the eventual vindication of my fraternity (since we are innocent), we have already been smeared. The damage of an insubstantial article placed in the lead story position has already taken its toll. Despite having done nothing, we have been damaged. My only hopes now are that someone in the Hatchet decides to print my response and that some people take the time to read it.

-Alex Panagides
-member, Delta Tau Delta

Health care bill

With reference to Ellen MacCarone's op-ed piece (The GW Hatchet, Sept. 9), I wholeheartedly agree with her assessment regarding the need for American workers to be accorded rights to family and medical leaves of absence from their jobs.

However, let's get the facts straight. President Bush has not vetoed the Family and Medical Leave Act of 1991, as the op-ed piece incorrectly asserted. That legislation, HR 2 and S 5 in the respective houses of Congress, is still pending final votes. Floor votes may take place this fall. If Congress passes the legislation, a presidential veto can indeed be expected. But that action has not yet occurred. Thus, if you wish to lobby Representatives and Senators to approve the bills — with a wide enough margin to ensure a veto override — you still have time to do so.

For your further information, the vetoed family leave bill, of which she is apparently aware, HR 770, was vetoed on June 29, 1990, but has been superseded in the 102nd Congress by HR 2 and S 5.

-Lindsay N. Spooner

The GW HATCHET

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OP ~ EDS

Education is not a priority at GW

There is something much more serious than PC brewing at GW. Entering my third year, I am just now beginning to realize how unhappy I've become with my school. Up until the last few weeks, however, I never realized how far we, the students of GW, have let this discontent go unchecked.

To figure out what I'm talking about, all you need to do is find any issue of the Hatchet from the past few semesters. First, turn to the op-eds and letters section. There is complaint after complaint about misspent money: "Books, not bricks," a double-decker bus and a \$10,000 blue clock to name only the biggies — not to mention the articles in the news sections about yet another piece of real estate acquired or about finding a rich benefactor to fund a pretty new study room. Then read complaints about what money isn't getting spent on. First it was the library's inability to operate smoothly. Now it is the even greater lack of efficiency emanating from the financial aid office.

Jessamine M. Welsh

Last year, when students were Gelman bashing, I wrote a brief piece on how we should have been racking our brains to find solutions for our library rather than harping on the problems. Unfortunately, I didn't really know how to solve Gelman's problems any more than the next guy (problems which, I admit, have improved since then — could it be Big Brother is listening to us?). But it is the idea that was and is important. Currently, the Student Association is making what appears to be this school's first organized effort to stop whining and do something.

But what exactly are we doing something about? Financial aid is a darn good place to start, but let's not lose sight of the jungle by examining only one tree.

The real problem here is that our school's decision makers

are having serious problems getting their priorities straight. Think about it. The shell of this school gets more beautiful every year while the core gets closer to rotten. Try justifying that \$10,000 clock to my piano teacher, who claims the music department has had the same budget since 1985. That's six years! Can Mr. Chernak or Mr. Trachtenberg really look this teacher in the eyes and say "There just isn't enough money"?

It is all a matter of priorities. GW is here for the benefit of the students who pay tuition to attend. Not to sound egotistical, but our education should be the number one priority. I am tired of hearing excuses from the administration, and I'm sure my music teacher feels the same way.

I remember my first visit to GW as an enrolled student. It was over the summer during SARP, now affectionately renamed Colonial Inauguration. All of us incoming freshmen gathered together on the Marvin Center's first floor to hear Trachtenberg try to impress us with his goals for the future. That speech should have stuck with all of us for the duration of our stay at GW.

It has been slightly more than two years now, and I think it's time for those of us paying Mr. Trachtenberg's salary to take a good look at where this University is headed. Going into my junior year, I see no marked improvement in the quality of my education. I realize, admittedly, I'm at GW and not Harvard or Yale for a reason. But I am here, and I am trying to better myself with an education. By the same token, GW should be focusing on educational improvement, too.

I would like to make it clear, however, that I don't feel our administrators should stop trying to improve this school aesthetically; letting this campus go to seed is not what I have in mind. What I'm saying is, we shouldn't be buying out Foggy Bottom Liquors if the music department's budget hasn't been increased in six years.

It is the responsibility of the student body as a whole to start seriously investigating the problems we see around us. This is, after all, our money and our education on the line.

Jessamine M. Welsh is a junior majoring in anthropology.

More Letters

Help out on safety

One of the big issues on campus this fall undoubtedly concerns student safety here on campus. The University Police Department does its best to keep the area safe, but it is impossible to keep this campus completely safe. What is the solution to this problem?

Quite frankly, there is not, nor will there ever be a safety policy that is 100 percent effective, but every step towards the goal of safety is a step in the right direction. The Student Escort Service is a fine program that helps protect those individuals that for one reason or another need to be walking on campus and should not be walking alone. It is time, however, to elevate this student program. Questions of how this can be accomplished and the methods by which this should be done are going to be considered by the Senate Committee on Student Life. If you have a concern, idea or are interested in the solutions of your peers, this committee will meet on Monday, Sept. 16 on the fourth floor of the Marvin Center at 10 p.m.

*-Jason E. Ford
-Chairman, Senate Student Life*

PC nonsense

There has been much discussion at GW over politically correct viewpoints. This debate has been sparked most recently by David Parker's Hatchet article, "PC is creeping onto our campus."

Parker has asserted that policies in the name of "diversity" and "multiculturalism" particularly in freshman composition courses are methods of revisionist political indoctrination. Subsequent countercharges to Parker, especially by English department faculty, have rebutted his claims. This debate has served an important function — raising awareness of the issue. But it is now time to substantively discuss it.

Political correctness and political incorrectness are absurd concepts. They ridiculously and unnecessarily categorize views into acceptable or unacceptable, while abridging the First Amendment right of free speech. Opinions, save a few and overt neo-fascist views, require complete freedom. This liberty is best found in an open exchange of ideas, where their merits are individually assessed. Such a forum, whether in a classroom, at a speech or in an informal gathering is the basis of a liberal education, where views are disseminated in an environment free of constraining bias.

Further, such exchanges would actually bring forth true diversity. The multiplicity of opinions expressed in these discussions would bring new insight into often controversial matters. Sometimes such views will disagree, often sharply, and in this occurrence is a most vital lesson: respect your opposition. The French philosopher Voltaire more than 250 years ago offered this contemporary and sage advice: "I disapprove of what you say, but I will defend to the death your right to say it."

It's time to cease and desist this argument over the nonsense of political

correctness. This notion of suggesting that one set of views is inherently more appropriate over others is totally faulty. Changing the dictionary is not going to solve problems; it's only going to create even more. Therefore, it's better to discuss and debate in a responsible manner than to brandish others as culturally prejudiced. Otherwise, the chains of ignorant bias become stronger and the educational process is defeated.

-Fred Walerstein

CCAS curriculum

In response to the lively debate which began over the content of English composition courses at GW, I am writing to inform members of the University community that undergraduate arts and science courses and particularly courses offered as part of the general education requirements are under the oversight of the Columbian College curriculum committee. The committee meets weekly to consider proposals for changes, and to reconsider and update requirements. Substantial thought is given to curriculum changes each year.

As a member of this committee, I invite and encourage submissions of concerns, suggestions and even compliments from students, alumni and faculty. It is useful if such submissions contain tabulations of facts which support the contentions being made. Please send correspondences to the Office of the Dean, CCAS.

-Anthony Yezer

U.S. should help itself before Israel gets aid

The Israeli government, already the largest recipient of U.S. foreign aid (in the current fiscal year the figure from the House Foreign Affairs Committee is marked at \$5.6 billion) is once again barking up the Congressional tree for more assistance. This time around the call is in the form of \$10 billion in loan guarantees to be made available at \$2 billion per year. This amount would be in addition to the other requests

ing its 24-year occupation of Palestine (as well as other poor economic policies) would be in a very weak position to stand by its pledge to pay back the proposed \$10 billion.

Unemployment is likely to be about 12 percent by year's end, inflation is close to 20 percent and their trade deficit grew in the first half of the year by more than 60 percent. If Israel reneges on its payments, U.S. taxpayers will be footing the bill.

Another twist to this whole issue, an angle I find both ironic and perplexing about U.S. foreign aid, is that Israel, with a small population of about 9 million, receives 40 percent of the total U.S. foreign aid bill. In more personal terms, per capita aid equals roughly \$1000, whereas in nations like Mozambique and Malawi, where existence hedges on the edge of famine, aid is less than five dollars per capita. Since economic aid to Israel is not designated for specific projects, this no-strings attached aid funds and perpetuates Israel's occupation of Palestine and the building of Jewish settlements in the area. Despite the fact that every administration since 1967 has opposed Israel's settlement policy, there has never been any direct pressure on the Israeli government to halt this practice — the pro-Israeli lobby, with its generous PAC contributions to members of Congress makes sure of that.

In the past 10 years, the 59 members of the House Appropriations Committee have received a total of \$1,470,647 from pro-Israel PACs, with the top 30 recipients getting \$47,464 each. The 44 members of the House Foreign Affairs Committee received a total of \$2,089,475, the top 23 getting \$86,401 each. Nineteen members of the Senate Foreign Relations Committee received \$1,804,706, the top ten receiving \$168,196 each. Rather appalling I believe.

Israel's continued defiance of U.S. calls to halt settlement building comes in the face of a request for yet more U.S. assistance — at a time when the chances for peace in the region never seemed greater. Quite clearly there is a need for a reappraisal of U.S. policy towards Israel. The region needs a chance for peace, and the proposed \$10 billion only threatens to foil the process and diverts funds that could otherwise be used to address some of our own growing domestic concerns.

Pamela Tomski is a junior majoring in international affairs.

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Rock around the clock



Photo by Adam Sidel

"Rocking" raises funds for research

A rocking chair may seem like a rather basic piece of household furniture, but for one GW Greek-letter organization it is the means of raising money for a chosen cause.

The women of the Phi Sigma Sigma sorority held a "rock-a-thon" to raise money for the National Kidney Foundation on the Quad, Sept. 14.

According to rock-a-thon coordinator Diane Grzyb, the national chapter of $\Phi\Sigma\Sigma$ is a firm supporter of the Kidney Foundation and raises money every year through dance marathons or a battle of the bands, but we decided to hold the traditional rock-a-thon in rocking chairs," Grzyb said.

She said all the money was raised by $\Phi\Sigma\Sigma$ pledges and members by getting donations, selling raffle tickets and signing on sponsors like Milo's and T.G.I Fridays. This year's fund-raising goal is more than \$1,000, she added.

According to Grzyb, this has been the first annual rock-a-thon that has been held by the GW chapter of $\Phi\Sigma\Sigma$, but it will definitely not be the last. "There has been a lot of interest and support (by the students). It is something that has brought the community together. A lot of people bought raffle tickets and others have made donations to us and we really appreciate everyone's help," Grzyb.

The National Kidney Foundation is a service whose primary purpose is to aid and to research the problem of kidney disease through literature and helps find kidney donors for transplants. Funds raised by $\Phi\Sigma\Sigma$ help defer those costs, Grzyb said.

Grzyb asked that anyone interested in donating money to the National Kidney Foundation should contact her at 676-2391 or $\Phi\Sigma\Sigma$ President Wendy Bingman at 994-9728.

-Marc Cregan

Washington-area blood shortage affects GW Medical Center supply

by Paul Connolly
Asst. News Editor

Although the American Red Cross' blood supply for the Washington-Baltimore region reached its lowest level in 10 years last week, the GW Medical Center has not experienced any difficulty in operations, according to manager of transfusion services Debbie Nadel.

"We have not had to cancel surgery. We have not had to close the (emergency room)," Nadel said. Early last week the MedSTAR unit at Washington Hospital Center was forced to shut down because they had no O-type blood. During this time the Red Cross distributed blood imported from Germany.

According to Nadel, GWUMC has about 250 units of blood on hand under normal circumstances. As of Friday afternoon, Nadel said GWUMC has 25

percent fewer units in their blood bank than normal.

GWUMC receives its blood from the Red Cross Greater Chesapeake and Potomac Regional Blood Services, according to Red Cross media associate Kathy Szymanski. The Red Cross collects the blood and then distributes it to 80 hospitals in the region, including GW, she said. Because individual hospitals store their own blood, they can operate on their own reserves until the Red Cross can resupply them, she added.

"Even if (the Red Cross) is bare-bone dry, we (at GW) still look okay," Nadel said. "The reality is (we should be fine) unless something happens to wipe out our blood supply," she added.

Szymanski said the Washington-area collection sites saw only 600 donors per day last week. She said the usual daily collection rate for the day is between 1200 and 1500 units.

Increased media focus on the situation has drawn more donors, Szymanski said. Friday there were 1505 units donated in the D.C. area, she said.

"Because our supplies are so depleted, in order to meet hospital requests, we must collect 1500 units per day," Szymanski said. "However, increased collection must be sustained."

Hurricane Bob used up much of the Red Cross blood supply in the Northeast region, Szymanski said. However, donation levels tend to drop sharply during the summer months, she added.

According to Szymanski, a significant percentage of the blood used by the Red Cross is donated by college students. Those wishing to donate blood may call the Red Cross donor information line at 1-800-272-0024, or stop by the Red Cross collection center closest to GW at 2025 E St., NW, during weekdays.

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IMPRESSIONS

President Hirshon? Impossible

by Ada Lee Halofsky

Russell Hirshon seems more like an older cousin than a presidential candidate. He speeds in his black '91 Camaro. He swaggers in black cowboy boots. He swears frequently, and his long, sad face has been awkwardly molded by more than three decades of living. Evidence of late hours bartending can be seen under his eyes. He has seen the world and is aware of different perspectives, but his journey into politics has been a convoluted one.

Hirshon attended a string of colleges — including Boston University, American and Georgetown. As a college student, he felt depressed and dissatisfied. "I think I had a lot of trouble in school because I hated sitting in the classroom. My purpose was somewhere else," he says.

Hirshon says he regrets not graduating and feels strongly that education can save society. He claims he would like to be involved in education in the future. "Although I don't have my degree, maybe I could steer people to get theirs or give advice," he offers.

Since leaving college, Hirshon has had many unique experiences that have exposed him to a number of different career options and placed him in the path of some people who have been very helpful with his recent campaigns. In his early twenties, Hirshon traveled extensively. When he returned he brought these experiences to the Washington club scene. "I went to Thailand, Cambodia, Turkey, France. . . For three weeks (I'd) tear apart the country, taking thousands of photographs." These brief exposures to photography led Hirshon to a job redesigning the interior of Cities nightclub to look like different foreign cities. Hirshon's decorating partner for that project now designs the Hirshon campaign shirts.

For 10 years, Hirshon was a performance artist, a job involving everything from posing as a human sundae to hanging from a ceiling with plastic baggies of goldfish dangling from his limbs.

During his stint as a performance artist, Hirshon continued bartending at D.C. clubs. But Hirshon says bartending has become stale. "In bartending at clubs you're just chewing on cigarette smoke . . . I love meeting people but after 10 years I'm ready for a change. . . I have to do something else." Last year, with the city almost completely focused on Marion Barry, running as D.C.'s mayor became a logical option. "I put my best foot forward and ran," Hirshon says.

His mayoral campaign was a tough one. A slipped disk sustained in a motorcycle accident made it even more of a challenge. "For the four weeks (following the accident) I was in so much pain, but I decided I might as well keep going."

Four months after losing the mayoral campaign, Hirshon set his sights on the presidency. He was informed that despite the age requirement of 35 years to assume the presidency, there was no age requirement to run as a presidential candidate.

"(Some people may ask) why run a marathon if you can't win the race? But I think you win by running," Hirshon offers idealistically.

He says with the mayoral campaign under his belt, his decision to run for president was a natural progression.

Despite his conviction, Hirshon says, "It's very depressing to run a campaign only you believe in." It is not uncommon for him to hang posters all night so people can see them on their way to work. "The illusion was that there was a lot of people (working on the campaign). Had I not done that, no one else would have helped me."

According to Hirshon, Bush is going to win the '92 election resoundingly, especially since there are no outspoken Democrats. But Hirshon says the media is hungry for an image. "I know I can fill that void and speak my piece," he says confidently. Hirshon says that if he plays his cards correctly, he could become a national figure. "I have one chance to make that impact and I need an incredible amount of luck. I have to be very controversial to get my message across," he explains.

"The fact that I can't be elected is great because I'm less of a threat that way and people will be much more open to my ideas."

Increased voter turnout is one of the big ideas Hirshon has been advocating. Candidates make decisions for the people, and not voting, he reasons, tells the candidates that they can do whatever they want. People die to vote in other countries, Hirshon says, and people in this country too often do not fulfill their voting privilege.

Hirshon knows he will speak to thousands of people in his campaign and feels that his impact on people and his message are critical in his campaign strategy. "If I can do this, then imagine what people more talented and more qualified can do."

One of the reasons for Hirshon's chutzpah is that he says fearing what people think can lead one to live a restricted life. "You only live once . . . Do as much good as possible. You can do anything with your life," he advises.

Hirshon targets most of his campaign towards college students. "I think they're the most open-minded. When you're younger you have more faith," Hirshon philosophizes. He believes that people can change the world, especially when they are young and more recep-

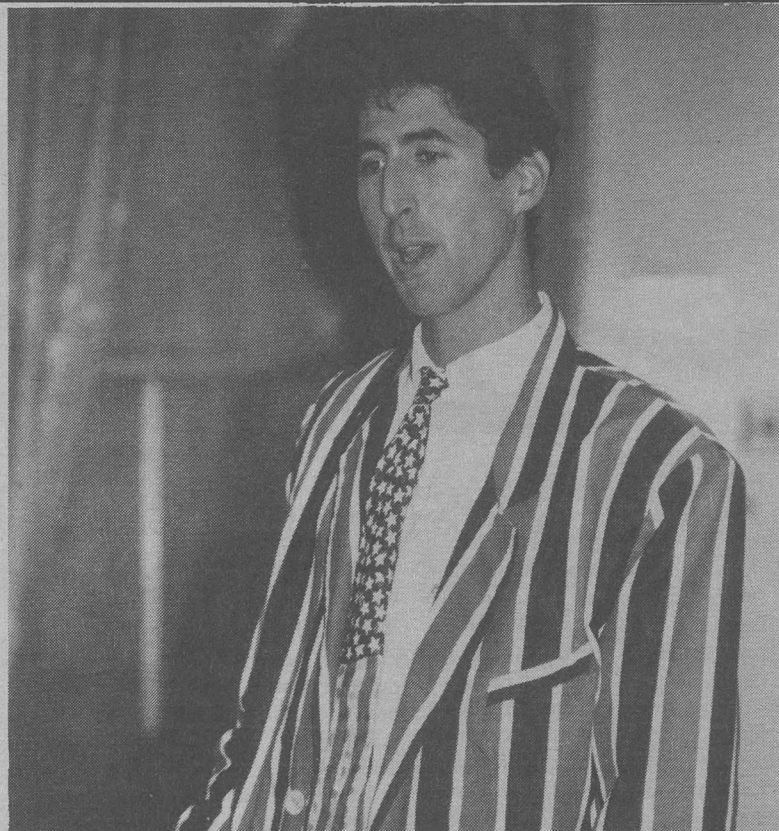


photo by Julie Brinker

Presidential candidate Russell Hirshon spoke to GW students last Thursday.

As far as issues go, Hirshon says he opposes the use of political action committees for grants. "There's a lot of paperwork involved with that and I have enough trouble keeping track of what I'm doing . . . I don't want to scratch anyone's back."

"I just want to be seen as another human being," Hirshon concludes. "The stars that burn shortest, burn brightest," he quips.

While admiring the helicopters flying over Washington Harbor, Hirshon confesses, "I know my place, and that's as a bartender. . . I know I have the ability to do a lot of other things. I want to use those abilities to affect the world and I want other people to do the same."

Hirshon says he has spent \$7,500 dollars on the presidential campaign, compared to his \$4,500 commitment to the mayoral race.

Brit blokes strum into States

by Hunter Shobe

On Wednesday, a mini-van pulling a U-Haul will roll into the District — the U-Haul full of guitars and amplifiers and the mini-van full of young hungover musicians from Reading, England. These blokes call themselves Chapterhouse, and are spending September touring the States from San Francisco to Boston, with thirteen concert dates along the way.

The band's first full-length album, *Whirlpool*, has generated a good deal of excitement about the band's style, a sound which is reminiscent of the Cocteau Twins and Ride and Lush, but nevertheless, strikingly original.

Part of Chapterhouse's recent success may be attributed to the direction provided by producer Robin Guthrie of Cocteau Twins. Singer and guitar player Stephen Patman said working with Guthrie has been a good experience for the band, "For us it was a really good thing. We've admired him for a long time, since (we were) 13 or 14. He's basically a technical genius. Also, working with him we didn't have to explain. (With other producers) we had to pull our minds out. With Robin it was just like plugging in and everything was there already."

In addition to working with Guthrie, Patman recognizes their label, Dedicated, as a positive influence. Dedicated is a small offshoot of RCA/BMG which has afforded Chapterhouse the artistic freedom many bands don't enjoy under major labels.

Patman explains, "Dedicated was perfect for us. A small company of five, (so we could) talk to the main man whenever. It's the best of both worlds."

Leaving behind the producer, the label and any other technical influence, Chapterhouse is being well received because of their fantastic sound. Comparing them to any other English group is simply inadequate. The bass and drums merely outline the melting sounds created by three guitars. Enter soft vocals by Patman and Andrew Sheriff and the magical, mystical quality of Chapterhouse's music is set.

Patman explains that their sound has evolved quite a lot since they first began. "At first it was three guitars making as much noise as possible. As much treble, as much distortion, making it as extreme as possible. We found more power the more defined the guitars were. Now each song is written with each guitar in mind, layers of cords entwined."



Chapterhouse band members

Patman says Chapterhouse's music is free from the attitudes of the '60s, '70s and '80s. Musically, he sees people coming together in the new decade. In the face of all the negative hype about the twenty-nothing generation, Patman is positive. "We grew up in the '80s," Patman says, "and it was a bit of a weird stage musically. People were in ghettos from one another. Everyone was anti-one another. But we're coming together. We're

breaking barriers to get into other people's ideas."

Chapterhouse is bringing their positive vibes, musically and socially speaking, to Washington. It would certainly behoove any inhabitant of the D.C. world to experience the Chapterhouse whirlpool at the 9:30 Club Sept. 18. Five British chaps who haven't given up, neither on music nor on our generation, would like to play for you.

ARTS & FEATURES

Cutting edge comedy at Studio gives beauty, chainsaw repair tips

by Maren Feltz

Patsy Cline. Highlighting your hair. Facial Masks. Chainsaw repair and massage. What do all these things have in common? Check out Robin Baxter's "Beauty Tips and Makeup Repair Show" at the Woolly Mammoth Theatre Sept. 21 and you'll see that they've all got Baxter's extraordinary wit and talent as a singer, actress and comedienne, as she takes on each topic in her new one hour music and comedy review.

Baxter's program is only seven performances old, and she says it has been very touch-and-go since the beginning. "I tend to improvise more than I should," Baxter says. "About 50 percent of the show is improvisation." Despite this pseudo-self-criticism, the show has been sold out for all performances and extended for the two Sept. 21 shows.

"I have a lot of clients (at the hair salon) who were really effected by the recession. Some of them lost their jobs. But you know most of us (actors) lose our jobs every three or four months. . . I have no security in my life. It really keeps you focused on what you need to be doing."

Baxter opens her show with "Brand New Girl" — chock full of beauty tips. She struts onto stage in a sequined, flowered sundress with spaghetti straps and a slit up the back just high enough to reveal the tops of her white thigh-high stockings. Her blond curly hair (all natural she assures the audience) is tied back in a white chiffon ribbon.

Baxter's first beauty tip is highlighting. From there she moves onto the all important facial mask, which she applies to an unfortunate audience member, and then announces that the mask takes 20 minutes to dry. Never fear, Baxter whips out her hair drier to speed the process, and while the poor guy's face is cementing, she entertains the audience with her renditions of country great Patsy Cline's hits, "Walkin' After Midnight" and "Crazy."

Next in the line of beauty tips is wigs. "Wigs are great things," she says, pulling out a wig exactly her own hair color. She puts it on and looks like Tarzan's Jane. She launches into one of her best songs, "I'm A Blond," by Julie Brown of MTV and "Earth Girls are Easy" fame.

"I know other people are smarter than me, but I have this philosophy — SO WHAT?! I'm a blond. Yeah, yeah, yeah. I'm a blond, Don't you wish you were me?" the lyrics go.

One of Baxter's show's biggest plusses is the audience participation. The Woolly Mammoth only seats 134 people, which makes it a perfect setting for actor-audience interaction. Right from the beginning, Baxter throws all kinds of insults and advice at the audience. One girl who

tried to sneak in after the opening number was spotted by Baxter, who said to her with a drawl, "Aw, honey, yer late. You missed the Brand New Girl song . . . and you needed to hear it."

Baxter is no newcomer to Washington, D.C. and no newcomer to the stage, either. Baxter grew up on the eastern shore of Maryland where she attended Wye Mills Community College. She came to Washington when a Catholic University professor saw her in a community theatre production and offered her a partial scholarship to attend Catholic. Baxter has been in the District since then. She has held a role in the slapstick comedy, "Shear Madness" since it began its run at the Kennedy Center four years ago and has also appeared at the Studio Theatre and area dinner theatres. Baxter will be appearing in "The

Women" at the Studio later this Fall. Despite quite a few recent opportunities in theatre, Baxter acknowledges the lack of security inherent to the acting profession. Before she was cast in "Shear Madness," Baxter went to school to acquire her cosmetology license as a second source of income. Even with that to fall back on, she is still bothered by the lack of job security in her primary field.

"I don't know an actor it doesn't bother. I have a lot of clients (at the hair salon) who were really effected by the recession. Some of them lost their jobs. But you know most of us (actors), lose our jobs every three or four months. I have no security in my life. It really keeps you focused on what you need to be doing," she says.

That's where her newest invention, the one hour, one woman stand-up comedy and music review comes in. Baxter pairs the unlikely topics of beauty tips and chainsaw repair into a dynamite one-hour show. "I wanted a show that could go anywhere," she says. This one can, and probably will.

Despite all the fun in the show, Baxter's review also has a serious side which showcases her vocal talents, otherwise hidden by the whiny tone of her more humorous songs. Baxter says there's a message behind all her clowning. "Comedy is a very poignant medium. It's my way of giving back a lesson."

Check out Robin Baxter's beauty Tips and Chainsaw Repair Show Sept. 21 at the Woolly Mammoth Theatre. Limited seating is available for the 8 p.m. and 10 p.m. shows, so be sure to reserve tickets early.



The Palm by Pierre Bonnard, on exhibit at the Phillips Collection through January 12.

Phillips' exhibit showcases sensual canvasses of Paris between the wars

by Meredith Fisher

With The Phillips Collection's latest exhibition, "Duncan Phillips Collects: Paris Between the Wars," the nation's oldest museum of modern art invites the public to snoop through Phillips' closet of paintings and to read his confidential mail. The exhibit is more than a mere description of the artistic moods of Paris from 1916 to 1938. The selection of canvasses, along with yellowing overseas telegrams and dignified portraits of Phillips, become a cohesive unit describing the tastes and attitudes held by this prominent collector.

Phillips' interest in the works of such French artists as Pierre Bonnard actually came quite late in the development of modern art. When the plans for his first exhibition space, the Phillips Memorial Art Gallery, were conceived in 1918, the stated purpose of the collection was to support the work of living American artists. Within one year, however, the amount of money being spent on 19th century and earlier European acquisitions had skyrocketed. The goals of the collection had not changed, but Phillips began exhibiting masterpieces by El Greco, Chardin and Daumier alongside the canvasses of New York's Ash Can School.

The Ash Can artists, also known as "The Eight," impressed the collector with their uniquely personal visions of urban

life, which relied more on the principles of romantic realism than on incoherent abstraction. Works by Arthur B. Davies and John Sloan typify Phillips' attraction to gritty realism, while Maurice Prendergast's airy use of emotive color reflects another facet of the collector's taste.

It was Phillips' trip to Paris with his wife, Marjorie (a painter in her own right) in 1923 that finally exposed the couple to the painting which would inspire all of Phillips' future collecting — Renoir's *Le Dejeuner des Canotiers* (*The Luncheon of the Boating Party*). As Marjorie Phillips later recalled, her response to viewing the canvas was not to question whether or not it should be purchased, but to immediately demand the price. By severely extending their budget for acquisitions, the Phillips' were able to afford the \$125,000 price tag — an astronomical record-setting cost — and the Renoir was delivered to the gallery in October of that year.

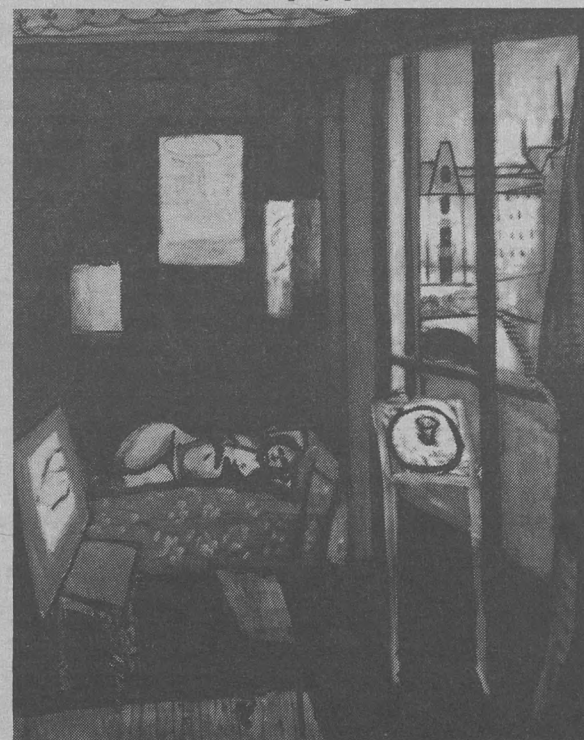
The Phillips' purchase should have heralded their entrance to the Parisian art-collector's scene, but by 1923, the fireworks were over. During their European visit, the couple had not lingered in the artsy Left Bank cafes, absorbing contemporary ideas and churning artistic theory. Their companions, instead, had been the wealthy Right Bank communities of art collectors. Additionally, developments within cubism had been halted by the start of the WWI, and the prevailing artists had scattered, leaving the formerly avant-garde Paris in a state of confusion.

Ensuing purchases did not attempt to recount the discoveries made by the cubists, but instead followed the developments of Pierre Bonnard, who was heralded by Phillips' dealers as the new Matisse and the classic Picasso. Bonnard became one of the Phillips' favorite artists, followed closely by Raoul Dufy, Chaim Soutine, Georges Rouault and Georges Braque.

The Phillips Collection's current exhibition displays the early Parisian works collected by the couple in a delicate, welcoming manner. Much of the credit for the environment can be attributed to the design of the Goh Annex, the Collection's recently constructed addition, where spacious rooms continue the lavish feel of the historic mansion that houses the rest of the museum's works. The light wood floors and softly lit cream walls complement the lively glow of the exhibition's works.

"Paris Between the Wars" is, in many ways, a collection of the Phillips Collection's greatest hits — not only with the many visitors to the museum, but also with Duncan and Marjorie Phillips, who with vision, selected the works more than 60 years ago.

"Paris Between the Wars" will be on view through Jan. 12, 1992. The Phillips Collection is located at 1600 21st Street, NW. For more information, call 387-2151.



The Artist's Studio by Raoul Dufy

Closer Look

continued from p. 1

sle." Benison says the bookstore problem is more than just an inconvenience, but that there's also a "dignity factor" with having to use a freight elevator. Director of Auxiliary Services Julius Green could not be reached for comment about possible access alternatives for students in wheelchairs.

Willis reports that her office helped

204 disabled undergraduate and graduate students last year in some capacity. Forty students had mobility or coordination disabilities, and eight of the 40 used wheelchairs; 13 blind students were aided; 20 deaf students were helped, 11 of whom were provided with sign language interpreters; 108 students with learning disabilities utilized DSS; and 23 others with various disabilities also used the services.

While no exact figures could be attained, Willis says GW has "spent far more than they really had to" on services for students with disabilities.

GW has been particularly helpful academically to students with disabilities, Willis and Benison agree. If a student who uses a wheelchair has registered for a class in an older building not accessible by wheelchair, the University will move the class to another building, according to Benison. In addition to sign language interpreters for deaf students, undergraduates involved with GW's work-study program are paid to read textbooks to blind students. The only problem with the service, Benison says, is that work-study ends right around the final exam period and blind

students, like himself, are forced to turn elsewhere to find readers at a very busy time.

The University is looking in to buying a new piece of technology that will help blind students. The machine, which is a scanner, reads words aloud when moved across a page of type.

According to Vice President for Student and Academic Support Services Robert Chernak, one of the reasons GW has tried to keep up with accommodations for disabled students of all types is that, "A lot more high school students (who are disabled) are graduating who

are perfectly capable and interested in attending and succeeding at the university level."

The number of disabled students at U.S. colleges has tripled in the last decade, and now account for more than 10 percent of all college students.

Chernak, Willis, Benison and Parmley concur that there will always be more for GW to do, with the ultimate goal to make all buildings accessible. "If a school does not do what we are doing, they are jeopardizing the opportunity for some students to really succeed," Chernak says.

AFFORDABLE HEALTH INSURANCE AVAILABLE TO GW STUDENTS



NOW GW STUDENTS and their dependents can take advantage of health care plan offering comprehensive medical services at an affordable price. The George Washington University Health Plan (GWUHP), a health maintenance organization, provides quality health care backed by the education and research of the George Washington University Medical Center and School of Health Care Sciences.

COVERAGE INCLUDES such benefits as:

- Routine Primary & Specialty Office Visits
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- Hospitalization
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PLAN PREMIUMS

■ September 1, 1991 - August 31, 1992 (One full year of enrollment)

Student	\$ 484.00
Spouse	\$ 1240.00
Child	\$ 598.00

■ January 1, 1992 - August 31, 1992 (Eight month enrollment)

Student	\$ 323.00
Spouse	\$ 828.00
Child	\$ 398.00

■ May 15, 1992 - August 31, 1992 (Three month/two week enrollment)

Student	\$ 145.50
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NOW STUDENTS CAN receive high quality care which 47,000 Washingtonians now receive from the George Washington University Health Plan - and at reasonable rates. Enrollment has been extended through October '91. For detailed description of the services offered by the Plan, contact (202) 416-0485 for a GW Student Health Plan brochure.

Thefts

continued from p. 1

locked, and on the other, the frame but not the front wheel is locked. The thief can easily detach the frame of the first bike and the front wheel of the second, then reassemble the parts of the two bikes, he said.

D.C. law requires that all bicycles be registered. For a \$1 fee, cyclists can register their bikes at the D.C. Fire Department between the hours of 8 a.m. and 8 p.m. Registration involves stamping a number on the bottom of the frame and placing a decal on the bike so that it is easier to trace if stolen. Harwell said the chances of a registered bike being recovered, if stolen, are 50 percent greater than nonregistered bicycles.

When a bicycle is stolen, the owner should report it to the University Police immediately, Harwell said, emphasizing the importance of being able to tell the police the brand name, color, size and serial number of the bike. Without this information, Harwell said, there is virtually no chance of recovering a stolen bike.

Students try to reinstate breakfast

A petition to get Colonial Commons to serve breakfast has collected 296 signatures as of Sept. 13, according to petition organizer Josh Spooner.

This semester, for budget reasons, Marriott decided to stop serving breakfast in the Marvin Center's second floor.

Spooner, a sophomore, said he started the petition last week because he thought it was not right for the school food service to close down one of only two dining halls where breakfast can be purchased on the meal card.

Since Thurston is 10 minutes out of the way for almost everybody except Thurston residents, it makes it very inconvenient to go there for breakfast, Spooner said.

Spooner said he understood Marriott wanted to save money since they have to pay union workers, but noted that students pay quite a bit of money to eat at the campus dining facilities. The school should first consider the students who are supporting the food service, instead of the workers, he added.

Colonial Commons manager Kim Hunter said it would be decided at the Joint Food Services Board meeting Wednesday if the eatery would open for a trial period or not.

-Tracy Nyland

University revamps computer systems

by Danielle Noll
Hatchet Staff Writer

GW is planning to use a "campus-wide management information system" in the mainframe computer and in the main administrative student information system, according to Vice President for Information and Administrative Services Walter Bortz.

GW has contracted Systems and Computer Technology, Inc., a Malvern, Pa. firm specializing in such systems, to convert the University's present system to the Banner software program, Bortz said.

Banner is a networking program designed by SCT to link different departments into a common database, Jim Barrett, a systems and computer technician for SCT said.

Although he could not disclose the exact amount of money involved in the contract, Bortz said the new program would cost the University approximately \$300,000 less than the present annual costs of running the computer center.

According to Barrett, the Banner system involves an entire new set of administrative applications and all the data will exist in one place.

"The new programs will be more efficient, easier . . . not as manual, laborious or recursive as the old programs," Barrett said. "The data will be the same, but the systems will be different."

SCT has been managing the computer center for the past two years under an earlier contract, Bortz said. The new contract includes new hardware, software and the necessary modifications, he added.

In accordance with the new contract, as of Aug. 3, 58 of the 63 employees of the computer center are now employees of SCT, Barrett said. "They (the employees of the computer center) were transferred to SCT at a slightly higher grade in order to compensate for differences in employment benefits," Barrett said.

Included in the new system, according to Barrett, are four software packages titled student administrative, financial aid, alumni association and human resources. Each package will be implemented separately, he added.

"Last spring Vice President Bortz wanted to make the financial aid package top priority, so we began in May and the program should be available for distribution in January," Barrett said. The human resources package, which should be implemented in Oct. 1992, will involve employee records, position tracking and payroll, Barrett said.

According to telecommunications director Bob Longshore, when a student applies under the new system, the admission information will be entered into the GW database. If the student is admitted and then attends GW, all of the information will be accessible while the student is attending the University, Longshore said.

"In the future we hope to have kiosks set up on different parts of campus where a student can access his/her own file and review information," Longshore said.

Hatchet Ads Bring Results That Others Only Make Idle Promises About...

GRAND OPENING !

Monday September 23, 1991

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Monday - Friday

8am - 10pm

Saturday & Sunday

10 am - 6pm

The GW Program Board and Cellar Door present

Eric Johnson

with Tommy Taylor and Kyle Brock

Special Guest

THE TRAGICALLY HIP

**Sunday,
September 22nd
Lisner Auditorium**

\$19.50 Public Tickets

\$15.50 w/ GW ID at the Newsstand


Program Board
THE GEORGE WASHINGTON UNIVERSITY

Campus Highlights

September 16-22

Campus Highlights is a calendar of events at GW. Submissions for the upcoming week must be turned in to the GW Information Center (Marvin Center, 1st floor) no later than the preceding Wednesday at noon.

MONDAY, SEPTEMBER 16

Strategic Factors in Presidential Campaigns: Campaign Organizations. Fungler Hall 102, 7pm. Speakers: Mary Malatin (Republican National Committee), David Keene (Dole '88), Bob Beckel (Mondale '84), Greg Schneiders (Carter '76, '80; Glenn '84). Second in a series of panel discussions. Free & open to public. Info: 994-5888 (Greg Lebel).

Sneak Preview of "The Fisher King." Lisner Auditorium, 9pm. Free preview offered by Program Board. For tickets, stop by Marvin Center 429. Info: 994-7313 (PB office).

TUESDAY, SEPTEMBER 17

Bread & the Word Ecumenical Christian Ministry Get Together. Campus Ministry House, 609 21st St., NW, 6-8pm. Good food, new friends, video discussion each month, everyone welcome! Info: 676-6434 (Rev. Lauren Smith)

Yom Kippur Services. Lisner Auditorium, 6-9pm. Info: 296-8873 (B'nai B'rith Hillel).

Women's Issues Now Meeting. Marvin Center 402, 8pm. Discuss issues, share ideas, plan actions for change. All Jewish women are invited to attend after Yom Kippur services. Info: 994-7201 (Marvin Center 425).

Black Peoples Union General Body Meeting. Marvin Center 410, 7pm. First meeting of the year. Info: 994-7321.

THURSDAY, SEPTEMBER 19

Jean Luc Ponty in Concert. Lisner Auditorium, 8pm. Tickets on sale at the Marvin Center Newsstand: \$18 w/GW ID. \$19.50 + convenience charge at Ticketmaster outlets, or phone charge 432-0200 or (703)824-1533. Info: (703)824-1525 (Audiences for the Arts with Chesapeake Concerts).

Managing & Marketing in Sports & Entertainment. Intercultural Center at Georgetown University, 37th & O St., NW, 5:30pm. GW MBA Association invites MBA students to meet Bullets President Susan O'Malley. Free refreshments will follow lecture. Compliments of GW MBA. Info: 994-8177 (MBAA office).

Faculty Authors Exhibition Opening Reception. Gelman Library Special Collections Dept., Room 207, 4-6pm. Opening reception by invitation only. Exhibit is open to public Monday-Friday, 9-5pm. Sponsored by Friends of Library & Faculty Senate Committee on Research. Info: 994-6455 (re: reception), 994-7549 (re: exhibit).

FRIDAY, SEPTEMBER 20

Little Feat in concert with Keri Leigh & The Blue Devils. Lisner Auditorium, 8pm. GW discounts available at the newsstand, or \$24.50 + convenience charge at Ticketmaster outlets or phone charge 432-0200 or (703)824-1533. Info: (703)824-1525 (Audiences for the Arts & Chesapeake Concerts).

SATURDAY, SEPTEMBER 21

Little Feat in concert with Keri Leigh & The Blue Devils. Lisner Auditorium, 8pm. GW discounts available at the newsstand, or \$24.50 + convenience charge at Ticketmaster outlets or phone charge 432-0200 or (703)824-1533. Info: (703)824-1525 (Audiences for the Arts & Chesapeake Concerts).

SUNDAY, SEPTEMBER 22

Eric Johnson in concert. Lisner Auditorium, 8pm. GW discounts available at the newsstand, or \$19.50 at Ticketmaster outlets or phone charge 432-0200. Sponsored by Program Board. Info: 994-7313.

ANNOUNCEMENTS

The Women's Leadership Project, a new GW organization comprised of women faculty & staff will be sponsoring a "Kick Off" reception Wednesday, October 9, 4-6pm. A valuable opportunity for students, faculty, & staff to meet & share experiences. Dr. M. Elizabeth Tidball, a renowned researcher & GW faculty member has been invited to speak. Info: 994-6550 (Paula Gomes, Psy.D.).

Political Communication Program Deadline. Fall semester application to the program are due Tuesday, October 1, at 5pm. Interested students are encouraged to contact the program office in Phil. T. 412 as soon as possible for information & to obtain application materials. For info: 994-6225.

Drop-In Recreational Soccer. Every Thursday in Smith Center, 9pm-midnight. Get your kicks this fall playing soccer! Info: 994-6251 (Recreational Sports).

Intramural Co-Rec Swim Meet. Smith Center, Wednesday, September 25. Entries due on September 23, in Recreational Sports Office, Smith Center 128. This six person event is more fun than a barrel of monkeys. A \$20 refundable forfeit fee is required. Info: 994-6251 (Recreational Sports).

Intramural Volleyball. Smith Center, Tuesday, October 8. Entries due on September 20, in Recreational Sports Office, Smith Center 128. The intramural volleyball league is very popular. A \$20 refundable forfeit fee is required per team. Info: 994-6251 (Recreational Sports).

Intramural Floor Hockey. Smith Center, Wednesday, October 2. Entries due September 19, in the Recreational Sports

Office, Smith Center 128. The intramural floor hockey league is fun & fast-paced. A \$20 refundable forfeit fee is required per team. Info: 994-6251 (Recreational Sports).

Intramural Flag Football. 23rd St. & Constitution Ave., Friday, September 27. Entries due on September 17, in Recreational Sports Office, Smith Center 128. The intramural football season runs through Thanksgiving. Refundable \$20 forfeit fee required per team. Info: 994-6251 (Recreational Sports).

Intramural Paddle Boat Passage. Jefferson Memorial Tidal Basin, Sunday, September 22. Entries due on September 16, in Recreational Sports Office, Smith Center 128. This new 2-person boat race requires \$5 entry fee per team. Info: 994-6251 (Recreational Sports).

Intramural Beach Volleyball Tournament. Sand Volleyball Courts, Rock Creek Parkway, Saturday, September 21. Entries due on September 16, in Recreational Sports Office, Smith Center 128. This four person beach volleyball tournament runs all afternoon. There is a \$20 refundable forfeit fee required. Info: 994-6251 (Recreational Sports).

Intramural Horseshoe Pitching Tournament. Location TBA, Saturday, September 21. Requires a \$20 refundable forfeit fee. Info: 994-6251 (Recreational Sports).

Intramural Monumental Relay Race. Base of Lincoln Memorial, Saturday, September 21. Entries due on September 16, Recreational Sports Office, Smith Center 128. This 10-person relay race requires a \$20 refundable forfeit fee. Info: 994-6251 (Recreational Sports).

Intramural Golf Tournament. East Potomac Golf Course, Haines Point, Friday, September 20. Entries due on September 16, Recreational Sports Office, Smith Center 128. Four person teams. \$10 per person Greens fee. Info: 994-6251 (Recreational Sports).

Looking for Someone to Play Tennis, Racquetball or Squash with? Drop by the Recreational Sports Office to find your match! Smith Center 128. Info: 994-6251 (Recreational Sports).

Free Aerobics Classes. Starting September 16, Smith Center. Monday-Friday, noon-1pm; Monday, Wednesday, Friday, 5:30-6:30pm and; Tuesday & Thursday, 6-7pm. Info: 994-6251 (Recreational Sports).

Sneak Preview

"The Fisher King"

Monday, September 16, 9pm
GW Program Board

"The Big To Do!", GW's colorful arts & entertainment calendar, reaches an audience of over 6,000 each month. Take **ADVANTAGE** of this opportunity to publicize your events for **FREE!** Submission forms available for pick-up & drop-off at GW Information Center (Marvin Center, 1st floor). Photos, graphics & other artwork desired. **DEADLINE** is 1st of each month. For more information contact GW Info Center, 994-GWGW.

GW'S LISNER AUDITORIUM HIGHLIGHTS

Welcome Back to the newly renovated Lisner Auditorium!!!!

STUDENT TICKETS & GW ID DISCOUNTS

are available for many shows at Lisner; for information regarding GW discounts, please visit the Newsstand.

Monday, Sept. 16: 9:00 pm
SNEAK PREVIEW ~ "THE FISHER KING"
NO TICKETS REQUIRED Sponsored by GW Program Board
(202) 994-7313

Tuesday, Sept. 17: 6:00-9:00 pm
Wednesday, Sept. 18: 9:00 am-9:00 pm
YOM KIPPUR SERVICES
For more information and tickets
call B'nai B'rith Hillel: (202) 296-8873

Thursday, Sept. 19: 8:00 pm
JEAN LUC PONTY in concert
Tickets \$19.50+ @ TICKETMASTER outlets/PhoneCharge
(202) 432-0200 / (703) 824-1533;
(\$18 w/GW ID at the Newsstand)
Sponsors: Audiences for the Arts w/Chesapeake Concerts

Friday & Saturday, Sept. 20&21: 8:00 pm
LITTLE FEAT w/Keri Leigh & The Blue Devils **SOLD OUT!!**
Tickets \$24.50+ @ TICKETMASTER outlets/Phonecharge:
(202) 432-0200 / (703) 824-1533
(\$19 w/GW ID at the Newsstand)
Sponsors: Audiences for the Arts with Chesapeake Concerts



Sunday, Sept. 22: 8:00 pm
ERIC JOHNSON in concert
Tickets \$19.50+ @ TICKETMASTER outlets & Phonecharge:
(202) 432-0200
(\$15.50 w/GW ID at the Newsstand) sponsored by **GW Program Board** with Cellar Door

Our new 24-hour concert line is (202) 994-1500.

Copyright laws send text prices upwards

by Julie Brinker
Hatchet Reporter

GW students and professors are finding a recent court case restricting photocopied materials both cumbersome and costly.

According to The Chronicle of Higher Education, professors nationwide are finding the process of printing college course anthologies more difficult and students are seeing an increase in price for these materials because of the court ruling *Basic Books v. Kinko's Graphics Corporation*.

Commercial photocopy centers can no longer make multiple copies of copyrighted material for use in classes without permission from the publisher as of March 28, 1991, according to the article.

According to a Kinko's press release, the U.S. District Court Judge ruled that "fair use" did not apply to commercial copy centers. In the past, the "fair use" exception of federal copyright laws, which allows for limited amounts of material to be copied without permission, allowed professors to copy materials for classes with little difficulty.

Because of this ruling, professors are deciding on reading materials unusually early, chairman of the American studies department Barney Mergen said. According to Mergen — whose department utilizes the service frequently — in order to receive copies in August, the publisher needs to be contacted two months ahead of time for permission to reach the copy center. Mergen said some professors discovered time was a real problem.

The new policy requires that all documents to be copied must be authorized by the publisher. Mergen noted that some old anthologies and poems are not copyrighted, however, professors who wish to have Kinko's photocopy them must prove the document has no copyright.

According to Mergen, each time information is copied from a publisher, there is a permission fee the professor has to pay. Different publishing companies have fees priced according to the number of pages and type of material copied, Mergen added.

The University of North Carolina Press charges \$96 for twenty pages of copyrighted material, while Michigan Press charges \$121 for eleven pages of copyrighted material, he said. Yale University Press charges 45 cents per photocopied page, Mergen added.

Students will not be affected by the ruling other than an increase in the price of publications. The prices of the pamphlets can vary from \$18 to \$25, which is about a \$5 hike from the usual student fee, according to The Chronicle.

Professors use these copy centers instead of putting books on reserve because of a Gelman Library regulation that restricts professors from having more than two books on reserve at a time. In addition, Mergen said one particular publisher will only allow for ten percent or less of the source to be photocopied. If more has to be used, the book must be bought, he said.

One hope for improvement in the future is an electronic mail project that is taking effect next year. The project, called "PUBNET," allows permission requests to be handled by mail and would make the response time considerably less, Mergen said.

In a recent news release from Kinko's Copy Centers, Kinko's reported an "increase in staff in their centralized rights and permission department allowing them to process electronic permission and royalty payments more efficiently."

The release also said Kinko's expects blanket agreements to help expedite the permission request process, allowing for sufficient access to education materials as well as "ensuring the protection of author's and publisher's rights." According to the release, blanket permission agreements have been secured for 800 or more journals and 1,000 book titles.

Through "partners in education," Kinko's plans to secure more permission agreements, the release said. Kinko's representatives said they are "committed to streamlining the permissions process to provide educators with even faster access to copyrighted materials."

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STUDENT & STAFF PARKING TICKETS NOTICE

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purchased PRIOR TO July 1, 1989
must be made no later than
September 30, 1991.

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ATTENTION STUDENT ORGANIZATIONS!

If you are currently funded by the Student Association, or would like to be, you must attend one of the Mandatory Financial Seminars. Each group must send two members (preferably the President and Treasurer), to register as financial contact people and to receive information on financial procedures.

The meeting times are in the Marvin Center as follows:

9/17/91 12:30pm-1:30pm Room 410
9/18/91 2:00pm-3:00pm Room 405
9/19/91 3:00pm-4:00pm Room 415

For more information please call 994-7100 or 994-1298.

SPORTS

Women booters drop pair at home

by Vince Tuss
Hatchet Sports Writer

The GW women's soccer team (1-3) was defeated twice this weekend at Francis Field — 1-0 Sunday by Princeton University, and 3-1 in overtime, Saturday by Wright State University. In addition to the on-field losses, three GW players suffered injuries and were forced out of play.

Despite the losses, head coach Shannon Higgins said she was pleased with her team's play. "We were under control and our transition game played a lot better, but it was tough (Saturday) knowing that Wright State came out with a physical style and then not get the calls go our way," Higgins said.

The only goal of the game was scored by the Tigers with 15:30 left in the first half. As Princeton forward Danielle Ryan tried to cut away from the goal, GW goalkeeper Kerry Dzikkaniec rushed out to grab the ball. Dzikkaniec dove and came up with the ball, but knocked Ryan down in the process, giving the Tigers a penalty kick. Senior Nancy Foot blasted the penalty kick by the GW keeper for the score.

GW's offense did have chances to tie, however, with 10 shots on goal in the game. The best opportunity came early in the second half on a corner kick. Tigers' goalkeeper Stephanie Fox came out to block the ball, but a mass of GW



A defender menaces junior Beth Rife.

photo by Adam Sidel

players deflected it behind her. The ball sat right in front of the open goal mouth before Fox wrapped it up.

That play ignited GW's offense in the second half, as the Colonial Women kept play in Princeton's end for almost the entire period and limited Princeton to only two shots.

Sunday, senior sweeper Lori Feller suffered a moderate ankle sprain defending against a Princeton corner kick with 31:49 left to play in the first half. "(The ankle) just bent as I was going back to the goal," she said. Junior Inga Mathis, primarily an offensive player last season, took over at sweeper.

In Saturday's game, GW lost sophomore forward Cara Eichenlaub, who went down at the end of the second overtime half with a twisted knee. "I just have to wait and see. I hope to be back (for the next game) Thursday," she said.

Wright State took control early, keeping the ball in the GW zone for the first

five minutes of the game. The Colonial Women did not penetrate Raiders' territory until six minutes had expired and GW did not have a shot until there was 27:25 left in the first half.

Wright State set up its first goal as midfielder Debbie Dunn intercepted a pass from Dzikkaniec. Dunn crossed the ball to teammate Amy Franz, who scored with 11:11 left to play in the half.

GW tied the game as time was running out in the first half on a direct kick by forward Chrissie Snow. While charging toward the goal, she was fouled about 10 yards out by Raider defender Jennifer Allen. Snow lined up and put the ball in the upper right corner of the goal to score the Colonial Women's only goal of the weekend.

GW immediately fell behind as Wright State forward Melissa Jones scored off of the opening kickoff. Jones also scored the final goal of the game late in the second overtime half.

Lone breaks 2 marks as Colonials win 4-0 over Robert Morris

by Holger Stolzenberg
Asst. Sports Editor

GW senior forward Mario Lone has done it.

Lone, with his goal at 21:50 in the first half, became GW's all-time leader in goals and points scored, leading the Colonials (2-1-1) to their first non-forfeit victory of the season, 4-0 against Robert Morris University at Francis Field, yesterday.

"It's a good win," GW head coach George Lidster said. "(RMU) came to play defensively. We started off a bit flat, but we then turned around and played well. We haven't done that very often."

Lone, who entered the game tied with Derya Yavalar (1972-75) for GW's all-time lead in goals scored with 34, is now the sole goal leader with 36. Lone also passed Yavalar in total points with the goals. Lone has 83 overall points, compared to Yavalar's 80.

"It's a nice feeling," Lone said about his record-breaking goal. "But the season isn't over yet. In the first two games, I was going too fast. Today, I slowed down a little and I was at the right place at the right time. This is an important win and it gives the team a lot of confidence for our next game against George Mason."

GW began the game slowly, but the Colonials broke a season-long, 245-minute scoreless streak on a goal by junior midfielder Chris Majewski with 25:03 to play in the first half. A pass from sophomore forward Miguel Reyes went to Majewski and he booted the ball into the lower-right corner of the net.

"We've been watching a lot of tapes on how to play slowly and then 'Boom'," Majewski said. "I think we did that today. We didn't play as well as we did against Howard, but the win gave us a lot of confidence."

Lone's goal followed about two minutes later, when freshman Marcello Valencia blasted a ball that went off the right goalpost and deflected to Lone, who kicked the ball into the left corner of the net for his first goal of the season.

Though RMU had seven shots on goal, the Colonials' defense held strong as GW goalkeeper Robert Christian saved five shots in the first half.

Despite 13 shots in the first half, the Colonials were not able to score again until 87:33 when a Renzo Massa shot was blocked by the RMU goalkeeper, but Lone knocked the ball in for his second goal of the game.

Only seconds later, Majewski took a shot that was headed away by a defender, but he picked up his own rebound and lofted a shot over the goalie's head to tally his second goal of the game.

"The ball came out and the defender thought I was going to shoot it back in," Majewski said about the goal. "He turned his back and jumped up and I put it right in over him."

The Colonials totaled 20 shots on goal, while holding RMU to eight shots. In the second half, right back Moises Reyes suffered an ankle injury and is questionable for Wednesday's game, according to Lidster.

Goals — GW next plays George Mason in Fairfax, Va. Wednesday at 3 p.m.

Volleyball swept on West Coast, Burnim makes all-tourney team

by Scott Jared
Sports Editor

The GW volleyball team came home winless from the University of San Diego Invitational round-robin tournament, dropping matches to USD, Northern Arizona University and California State University-Sacramento this weekend in San Diego.

GW head coach Susan Homan said it was a disappointing weekend. "The tournament provided us with an opportunity for this team to beat a couple of California teams which I feel if we were playing at the top of our game we could have done," Homan said. "Looking back on that lost opportunity is disappointing."

"I felt we were mentally and physically ready to play," Homan said. "It just didn't happen. There was no continuity or flow to our game."

Homan said California teams are somewhat deified among volleyball competitors despite the increased success of teams from other parts of the country.

GW was again without the services of junior setter Tracy Webster, who is still out with an injury she suffered in the first week of the season. Homan said she is hoping Webster will be able to play by the end of the month.

The Colonial Women (2-7) came out fighting in their final match of the tournament Saturday afternoon, playing even with USD in the opening points of the match. In both the first and second games, GW was tied at 8-8 with the

Toreros (8-4) before having the games slip away 15-13, 15-10. USD put any GW comeback hopes to rest breezing through the third game, 15-3.

In Saturday morning's competition, the Colonial Women were stifled by NAU 15-6, 15-8, 15-7. The Lumberjacks (3-6) won the tournament, sweeping the weekend's competition.

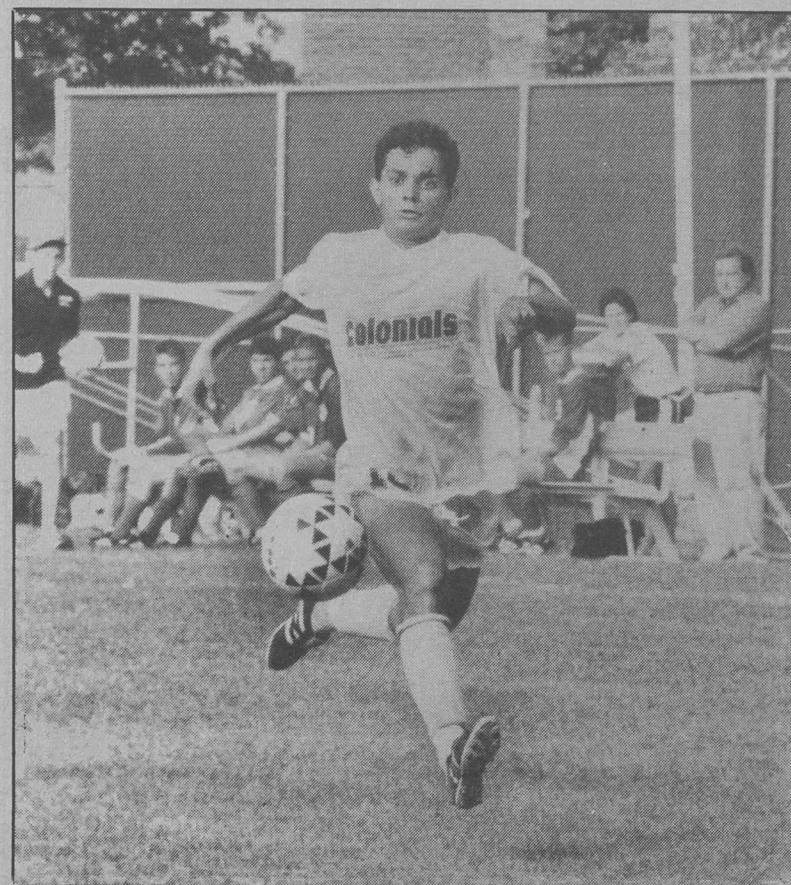
The Colonial Women were greeted rudely after their long trip to San Diego, losing 15-8, 15-1, 15-8 to Sacramento, Friday night. Sacramento's only victory in the tournament came against GW, as Cal State lost both of their Saturday matches.

A bright spot for GW was the play of senior middle blocker Cinnamon Burnim, who compiled 22 kills and three service aces on the weekend, earning her a spot on the All-Tournament Team.

Other members of the All-Tournament Team were junior Rachel Wieck and senior Karen Henderson of Sacramento, sophomore Nikki Wallace and junior Andrea Bruns of USD and senior Ruth Parsons and junior Angel Leath of NAU.

Homan also said she was pleased with the play of Stephanie Francis — one of four Colonial Women freshmen on the court — who had 10 kills and nine total blocks in the tournament.

Spikes — GW travels to University Park, Pa. to take on Penn State, Sept. 20 at 8 p.m.



photos by Adam Sidel

Senior Mario Lone dashed into the GW record books with two goals.

SPORTS

Polo struggles in GW tourney, gets 1st win in consolation game

by Becky Heruth
Hatchet Sports Reporter

It was a tough weekend for the host team at the Smith Center, as the GW water polo team lost its first two games in the GW Water Polo Varsity Invitational Tournament to Rockville Montgomery polo club, 15-9, Friday night and Queens College, 13-11, Saturday. The Colonials salvaged the consolation match, however, defeating Penn State, 14-8, Saturday night for their first win of the season.

The Colonials (1-3) seized control early against the Nittany Lions, scoring 10 goals in the first quarter while allowing Penn State only one.

GW's domination continued in the second quarter, taking an 11-3 halftime lead. Penn State mounted a comeback in the third quarter, scoring five goals, but the Colonials refused to give in, scoring three of their own.

"It was nice to get the first win of the year. It was great because every member got substantial playing time," GW head coach Callie Flipse said. "I'm happy to have a win under our belt."

GW sophomore Glauco Souza continued his scoring barrage from last

weekend, tallying five goals against the Nittany Lions. Alan Jenkins scored three and Kirk Haney had two. Kirt Nelson, Jason Hornik, Steve "Mondo" Goth and Veljko Milaanovic each had one. Steve Nadherny, Andrew Hall and Stuart Laven all saw time in goal.

Saturday afternoon, the Colonials fell behind early to Queens, trailing 4-2 at the end of the first quarter. Both teams scored two more goals in the second quarter, ending the half, 6-4.

The Colonials fought back, scoring four goals in the third quarter to tie the score, 8-8. But GW could not keep up with Queens, who scored five goals in the fourth quarter, winning by two.

"It is by far our best game to date. We had great execution. We only lost by two because of specific mental lapses," Flipse said. "We had that game."

Souza once again led the Colonials in scoring with four goals. Patrick Holley, Nelson and Haney had two goals each and Hornik had one. Both Nadherny and Hall had three saves each in goal.

The Colonials opened the tournament against Rockville Montgomery,

attempting to avenge their loss last weekend. Rockville took charge in the second quarter, scoring five goals to leave the Colonials behind 8-3 at halftime.

GW came back in the third quarter, scoring five while giving up only one, closing the gap to 9-8. The Colonials could not continue their offensive prowess, however, and scored only one goal in the fourth quarter while Rockville piled up six more to ensure the win.

"I was pleased with their comeback from the 8-3 deficit at the half," Flipse said. She said the Colonials' good streaks were weakened by their stagnant offensive play in the shallow end of the pool during the second and fourth quarters. GW was outscored by five goals in each of those periods.

Souza scored three in the game and Holley and Haney each had two. Nelson and Mike Stark had one each. Nadherny was in goal for the Colonials.

Overall, Flipse said she is not worried about the early losses. She said the Colonials are opening their season with some of the hardest tournaments.

Runners tripped up in inaugural meet

by Jason Kaye
Hatchet Sports Reporter

The GW men's and women's cross-country teams got their first taste of varsity collegiate competition as the Colonials began their inaugural season in the Spike Shoe Invitational at Penn State, Saturday. The men finished last in the 14-team field and the women finished last out of a 10-team field.

Despite finishing at the bottom of both the men's and women's events, GW head coach Joe Zito said he felt encouraged about the possibilities for this first season of competition for the Colonials. "I am confident that our men will finish in the top half of the Atlantic 10 Conference," he said, adding "While our women will move up from their present position of seventh."

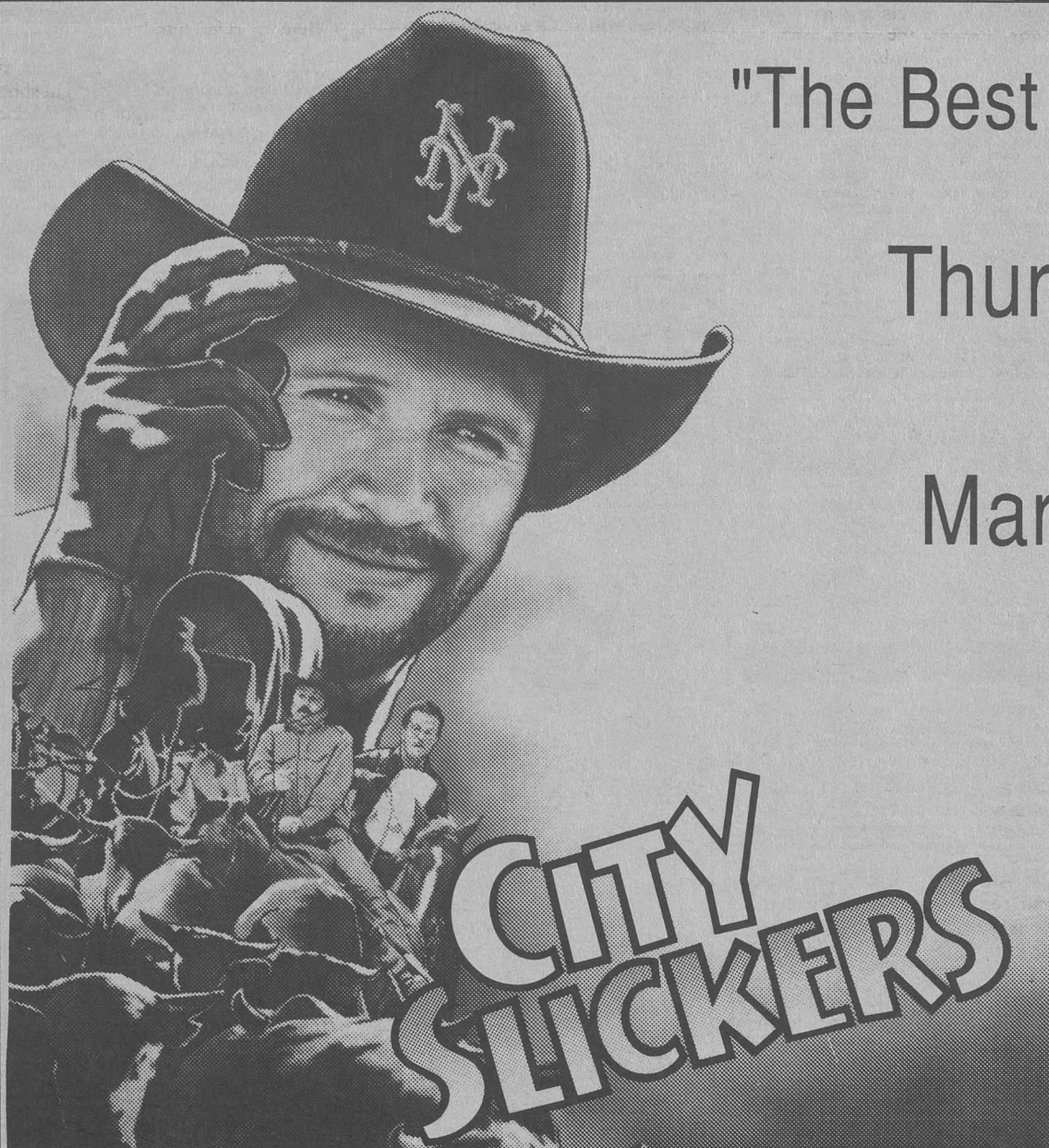
University of South Florida won the men's five-mile event, edging host PSU. Joe Beck was the top finisher for the Colonials, finishing 53rd, in a time of 26:36. Zito said Beck, a minute and a half behind the leader, did relatively well considering the large field of 205 runners.

The order of finish for the Colonials was Beck, followed by Alex Murry, Eric Woronick, Ryan Barndt, John Murphy and Kevin Kraus.

Zito said he was not discouraged by the finish of the men's team, an all freshman squad. "Our men moved up to the five-mile very well against some very good competition in their first collegiate meet," he said. "They finished very close to West Virginia and St. Joseph's, who are presently ranked second and third in the Atlantic 10."

On the women's side, times were slow due to the hilly five-kilometer course. The Nittany Lions and USF once again claimed the meet's top two spots, with PSU winning the event. GW's top performer, Stacy LaFleur, finished 61st in a field of 110. LaFleur (21:30) finished slightly ahead of teammate Tina Kearchner, who ran a 21:45. Colonial runners finishing behind LaFleur and Kearchner were Maria Morris, Maggie Finnicum, Rene Plummer and Mary Ann Mannell.

Zito said he foresees nothing but improvement for the young cross-country team.



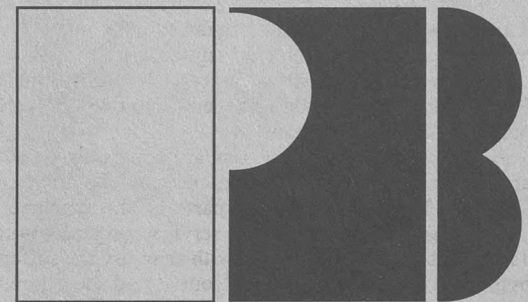
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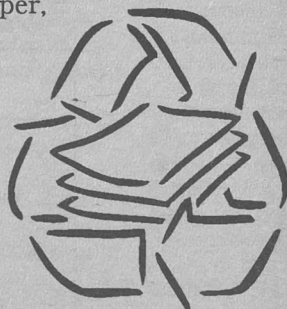
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